

**Postgraduate Syllabus
For
One Year Master in Arts Programme
Under Semester System
(starting from the session 2010-11)**



**Department of Islamic History and Culture
University of Dhaka**

**Postgraduate Syllabus
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**Department of Islamic History and Culture
University of Dhaka, 2011**

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Dr. Md. Tawfiqul Haider
Mr. A.K.M. Khademul Haque**

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Md. Sarwer Hossain
Gazi Md. Sirajul Islam**

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FOREWORD

The Faculty of Arts, University of Dhaka introduced semester system in the Undergraduate Programme from session 2006-2007. In the Department of Islamic History and Culture classes for the students of the First Batch of semester system started from 23rd April 2007. 166 students were enrolled in this Batch and the first Course Coordinator was Professor A.K.M Idris Ali. By December 2011 this First Batch of students completed their four year tenure Honours Course under the semester system without any loss of year. This marks a significant step forward in the academic calendar of Dhaka University.

Post-Graduate course under the semester system in the Faculty of Arts is scheduled to begin in January 2012. In order to bring it in tune with the semester system the total overhauling of the existing Post Graduate curriculum which covered 500 marks became necessary. It is important to mention here that at the Post Graduate level three distinct streams are pursued in the discipline of Islamic History & Culture viz **GROUP A: MODERN MUSLIM STATES; GROUP B: SOCIOLOGICAL HISTORY OF ISLAM and GROUP C: ISLAMIC ART, ARCHITECTURE AND ARCHAEOLOGY.** Thus with the introduction of semester system the existing five papers have been re-designed and moulded into eight courses so as to cover the first and second semester(s) of Post Graduate curriculum. With this end in view sub-committees for the three different groups i.e. **GROUP A, GROUP B AND GROUP C** were formed with three convenors namely Professor Dr. Md. Tawfiqul Haider (Group A), Professor Dr. Muhammad Ibrahim (Group B) and Professor Dr. Najma Begum (Group C).

After a number of sittings, brain-storming and intensive group discussions the three sub-committees submitted their respective

Post Graduate semester syllabuses to the Chairman. The full syllabuses of Group A, Group B and Group C were then circulated amongst the honourable teachers and their valuable opinion were taken into due cognizance by the Department's Committee of Courses and Studies. Through all these processes evolved the first One Year Post Graduate Syllabus for Masters in Arts Programme under semester system of this department. The broad-based, scientific and updated modern post-graduate curriculum of this discipline has been designed as such so that the educators and pupils in this discipline can achieve high academic standard to cope with the needs of the fast changing world.

Dr. Md. Tawfiqul Haider
Professor & Chairman

**DEPARTMENT OF ISLAMIC HISTORY AND
CULTURE
AN INTRODUCTION**

Within the fold of Faculty of Arts, University of Dhaka (founded July, 1921) the Department of Islamic History and Culture was established in 1948 under the supervision of Professor Abdul Halim, the then Head of the Department of History. The first regular Head of this Department was Professor Dr. A.B.M Habibullah. There were then only two teachers viz; Mr. Shamsuddin Mia and Mr. A.H.M. Muhiuddin and by 1951 the number of teachers in the Department increased to five. The Department started to function with Masters Preliminary course in 1948-49 and subsequently B.A. (Honours) course with subsidiary was introduced in 1950-51 which has been discontinued in 1994-95. The curriculum was streamlined to form three groups each having distinct themes- **Group A: MODERN MUSLIM STATES, Group B: SOCIOLOGICAL HISTORY OF ISLAM and Group C: ISLAMIC ART AND ARCHAEOLOGY.** From 2006-2007 session semester system has been introduced at the Undergraduate level for Bachelor of Arts (Honours). On successful completion of this particular tier, the Post Graduate programme is now being introduced for Masters

in Arts Degree under semester system. In the long 63 years of existence of this Department, the introduction of semester system in 2012 at the Post Graduate level signifies a remarkable advancement in the higher education imparted in this discipline.

Besides these, M Phil and Ph.D. research programmes are also being offered by the Department. To bring the Department at par with modern broad-based and scientific education prevalent in the western world, new courses have also been introduced in the curriculum, Like, **Modern Muslim World and Globalization; Women and Islam and Muslim Minorities in the Contemporary World.**

The Department of Islamic History and Culture was the first in entire Dhaka University to have a Departmental Seminar in 1953 (now named as Abu Mohamed Habibullah Smriti Pathagar), started study cum educational tours and annual picnic in 1954 and a Departmental Museum was opened in 1970 (now named as M.R.Tarafdar Smriti Museum). Within the span of nearly 63 years, due to the invaluable

contribution of its educators, researchers, scholars and pupils the discipline of Islamic History and Culture stands as a unique example of academic excellence and research.

The galaxy of illustrious teachers and scholars of this Department like Professor Dr. A.B.M. Habibullah, Dr. Mazed Khan, Dr. S.A.Q. Hussaini, Professor Dr. S.M.Imamuddin, Professor Dr. Muhammad Serajul Islam, Professor Dr. Mamtazur Rahman Tarafdar, Mr. Reza-i-Karim, Professor A.K.M. Abdul Alim, Professor Dr. P.I.S. Mustafizur Rahman, Dr. Sufia Ahmed (National Professor), Professor Dr. Habiba Khatun, Professor Dr. Ayesha Begum, Professor Dr. Perween Hasan, Professor Dr. Taj I. Hashmi, Professor Md. Musa Ansari, Professor Dr. Md. Akhtaruzzaman, Professor Dr. Muhammad Ibrahim, Professor Dr. Najma Begum, Professor Dr. Mohammad Tawfiqul Haider, Professor Dr. Md. Ataur Rahman Miazi, Professor Dr. A K M Golam Rabbani and Professor Dr. Abdul Bashir have produced brilliant research works and writings in their respective areas of specialization which have been appreciated widely in the academic circles.

The younger generation of teachers is also not lagging behind in this respect. They have started to pursue Doctoral and M. Phil research study in right earnest while the newest batch of teachers are equally conscientious about advanced research in

their respective area of interest. The teachers' strength stands at twenty nine out of which thirteen are Professors, one Associate Professor, eleven Assistant Professors and four Lecturers. All of them work as a team and strive hard for further enrichment of the Department through dedicated teaching and devoted research.

List of Teachers

Professor :

1. Professor Dr. Najma Begum
2. Professor Dr. Akhtaruzzaman
3. Professor A. K. M. Idris Ali
4. Professor Dr. Mohammad Ibrahim
5. Professor Dr. Md. Tawfiqul Haider
6. Professor Mahfuzul Islam
7. Professor Mosharrof Hossain Bhuyian
8. Professor Dr. Ataur Rahman Miaz
9. Professor Ataur Rahman Bishwas
10. Professor Dr. A. K. M. Golam Rabbani
11. Professor Dr. Abdul Bashir
12. Professor Dr. Ayesha Begum (LPR)
13. Professor Dr. Perween Hasan (LPR)

Associate Professor:

1. Mr. Mohammad Siddiqur Rahman Khan

Assistant Professor:

1. Mr. A.K.M. Khademul Haque
2. Mrs Nusrat Fatema
3. Mr. S. M. Mofizur Rahman
4. Mr. Md. Abul Kalam Azad
5. Mr. Muhammad Omor Faruq
6. Mr. Md. Saifullah
7. Mr. Mohammad Humayun Kabir
8. Mr. Md. Zakaria
9. Mr. Md. Nurul Amin
10. Mrs Suraiya Akhter
11. Mr. Md. Abdur Rahim

Lecturers:

1. Mr. A T M Shamsuzzoha
2. Mr. A K M Iftekharul Islam
3. Mr. Mohammad Mahmudur Rahman
4. Mr. Mahmudur Rahman

**FACULTY OF ARTS
UNIVERSITY OF DHAKA**

The framework and characteristics of the semester system, effective from session 2010-2011

Programme: M.A.

The students obtaining four-year B.A. Honours degree from a Department of Faculty of Arts, University of Dhaka will be eligible to take admission to the M.A. Programme of the particular Department within 15 days of publication of the B.A. Honours result.

1. **Duration:** One year Semesters: 2 Each Semester: 26 weeks

2. Week-wise breakdown of 52 weeks (two semesters)

- a. Classes: 30 weeks in two semesters of 15 weeks each
- b. Mid-Semester Examination: 2 weeks (two semesters)
- c. Final Examinations (to be given at the end of each semester) : 6 weeks
- d. Evaluation of scripts and publication of results: 6 weeks
- e. Vacation: 8 weeks

3. Total Courses, Marks, Credits and Grades

Number of 4 credit courses: 8 Marks: $8 \times 100 = 800$ Each course: 4 credit hours
Number of 1 credit course : 2 Marks: $2 \times 25 = 50$ Each course: 1 credit hour
Total Marks: $800 + 50 = 850$ Total Credits: $8 \times 4 + 2 \times 1 = 34$

N.B. a. 15 hour teaching is equivalent to 1 credit hour and will be treated as 1 credit.

- b. Each 4 credit courses: 4 credit hours Required contact hours: 60
- c. Each 1 credit course: 1 credit hour Required contact hours: 15
- d. Minimum credit hours required for the two-semester M.A. Degree: 30

4. 8 courses of 4 credits each and 2 courses of 1 credit each will be taught in 2 semesters as follows:

1st Semester: 4 four-credits and 1 one-credit course Total: 17 credits

2nd Semester: 4 four-credits and 1 one-credit course Total: 17 credits

Total credits in two semesters: 34

Total classes in a semester for each four-credit course in 15 weeks: $15 \times 4 = 60$

Total contact hours in a semester for each four-credit course: 60

Total classes in a semester for each one-credit course: 15

Total contact hours in a semester for each one-credit course: 15

5. Teaching and evaluation of the 8 four-credit courses of 100 marks each

a. The courses ear-marked for every semester must be taught and the mid-semester tests must be given in the particular semester.

b. Each course will be taught and evaluated by two Teachers of the Department.

If a single teacher teaches a course then the final test, held at the end of the semester must also be evaluated by two teachers, one of whom must be the course teacher, and another, a- suitable second examiner who may be either from DU or outside DU.

c. Both course-teachers will have 2 classes per week of 60 minute each. If a teacher decides to meet the students once a week then the duration of the class must be 120 minutes.

d. If one teacher teaches a course, then he/she must have 4 classes per week of 60 minute each.

e. Class/Mid-term Tests of 15 marks each: $15 + 15 = 30$ Marks
One test of one hour duration to be given every semester by each course-teacher at his/her convenience. Marks of two tests will be added. In the case of a single teacher teaching the course two tests will be given by the same teacher.

f. Final Examination: $5 \times 12 = 60$ Marks

Semester final examination of 4 hour duration will be held for every course at the end of every semester. Two teachers will set question and evaluate the scripts. Marks obtained in the final examinations held at the end of the semester will be the average of the two marks. There may be 5 broad questions or a combination of broad question, short notes, etc.

g. Class Attendance and Participation: 5+5= 10 Marks
Both course-teachers will give marks out of 5 Marks of the two teachers will be added.

A single teacher teaching a course will give marks out of 10.

Attendance in 90% or above classes may be given 5; 85% to less than 90%-4; 80% to less than 85%-3; 75% to less than 80%-2; 60% to less than 75%-1; and below 60%-00 marks.

6. Teaching and Evaluation of each 2 one-credit course of 25 marks each

a. Each class may be divided into small groups of 10 to 15 students. As far as possible the students should be in the same group throughout the two semesters. In case of drop-outs, two or more groups may be merged.

b. In first semester one teacher will meet the students of one group once a week for 15 weeks.

c. In the second semester the same teacher or another teacher will meet the students of the group for another 15 weeks.

d. Class Attendance and Presentation: 10+10 = 20 Marks
The students will not be given any written test. They will be encouraged to discuss some topics or make oral presentation on some topics included in the syllabus. Both course teachers will give marks out of 10.

Subject to satisfactory presentation, attendance in 90% or above classes a student may be given 10 marks; 85% to less than 90%-8 marks; 80% to less than 85%-6 marks; 75% to less than 80%-4 marks; 60% to less than 75% - 2 marks; and below 60%-00 marks.

e. Viva/Oral Examination:
Every Semester: 15 Marks

The Examination Committee will hold viva/oral examination at the end of every semester or two semesters. In the case of first option viva marks will be 15, and for the second option 30.

7. Examination Committee:

a. The Academic Committee of the Department will form the examination committee for each batch of students for two semesters, i.e. one year. The committee will include a chairman and three other members. The committee may have an external member who may be from DU or outside DU.

b. The Academic Committee (AC) of the Department will also select a Course Coordinator for one year, who may be a member of the examination committee, for smooth functioning of the programme.

c. **Chairman of the Examination Committee:** He/She will be responsible for getting questions from the course teachers, moderating, setting and printing the questions, holding of examination, and publication of results.

d. **Course Coordinator:** The Course Coordinator will prepare class routine, arrange and monitor classes and attendance of students, ensure smooth functioning of the academic work, and help the Chairman in getting questions from the question setters, holding examinations and publishing examination results.

The coordinator will also arrange to **post on the notice board the breakdown of marks in each course at the end of every final examination.** Apart from the signature of the coordinator, the detailed mark-sheet should contain signature of the Chairman of the examination committee as well.

e. In the case of any member of the committee falling sick, going on leave, or is unwilling to be on the committee the Academic Committee of the Department will nominate a substitute.

8. Class Representatives

Each batch/section of students will have two class representatives (one male and one female) to maintain liaison with the coordinator regarding their class progress and problems.

9. Attendance Requirements

- a. Students with 75% attendance and above in each course will be eligible to sit for examinations. Students with attendance below 75% going down to 60% will be considered non-collegiate and will be allowed to sit for the examinations only after paying the required university fines.
- b. Students with attendance below 60% will not be eligible to appear at the examinations.

10. Tabulators and tabulation of examination results

- a. Two teachers of the Department will act as tabulators. The Chairman of the examination committee and the course coordinator will select the tabulators who should be preferably any two members of the examination committee.
- b. The course teachers will submit two copies of mark-sheets to the chairman of the examination committee and one copy to the controller of the examinations.
- c. The mark-sheets submitted by the course teachers will include marks for attendance, marks for class/in-course /mid-semester tests, and marks for final examinations.
- d. Two tabulators will enter in the tabulation sheets for each four-credit course. The total marks given by two course teachers for attendance, class/in-course/mid-term tests; the average of the two marks in the final examination, marks given in each one-credit course, which will include marks for class attendance and presentation and oral examination, and process the examination results.
- e. In the semester final examination if the difference of marks in any course is more than 20%, the script will be evaluated by a third examiner. The final marks obtained will be the average of the nearest

two marks, or the third examiner's marks if the difference between his/her marks and the two other examiners' marks is the same.

- f. One copy of the tabulation sheet will be preserved by the chairman of the examination committee, or if he desires by the course coordinator and another copy will be sent to controller's office for preservation.
- g. The controller's office will publish the examination results at the end of every year, i.e. every two semesters and issue the transcripts.

11. Grading Scale and Grades

- a. At the time of evaluation all marks will be entered in numerical form. Only at the time of submitting the final grade sheet and while finalizing the results in the tabulation sheet grades will be entered in both numerical form and letter form.
- b. Marks can be given in fraction up to two decimals. Marks in decimal will be raised to the next higher whole number.
- c. Results of the students, which will include both letter grades and numerical grades, will be published according to Roll Numbers and not according to merit positions.
- d. Transcripts issued to the students will include Letter Grades, Grade Points (GP), Grade Point Average (GPA).
- e. Numerical Grades, Letter Grades, and Grade Point Average (GPA), and Cumulative Grade Point Average (CGPA) will be given according to the following scale.

Numerical Grades Letter Grades Corresponding Grade Points

80% and above	A+	4.00
75% to less than 80%	A	3.75
70% to less than 75%	A-	3.50
65% to less than 70%	B+	3.25
60% to less than 65%	B	3.00
55% to less than 60%	B-	2.75
50% to less than 55%	C+	2.50
45% to less than 50%	C	2.25
40% to less than 45%	D	2.00
Less than 40%	F	0.00
Incomplete (Does not take an exam) I		0.00
Withdrawn (Does not attend any class and take any exam)		0.00

12. Promotion and the Final Degree

- Promotion from first semester to second semester will be automatic.
- The minimum GP 2.00 in each course and GPA/CGPA (Grade Point Average/Cumulative Grade Point Average) 2.00 will be required for award of the degree. GP of the 2 one-credit courses will be calculated only after the second semester final examination.
- For getting the **M.A. Degree** a student must not have F. i.e. GP below 2.00 in any course.
- GPA for each semester will be calculated by multiplying the course credits by the GP obtained in the courses, and dividing the total figures by the total credits. CPGA of the two semesters will be calculated by adding the GPA of the semesters concerned multiplied by the course credits and dividing the result by the total credits.

For Example: $GPA = \frac{\text{Course 1 Credit} \times GP + \text{Course 2 Credits} \times GP + \text{Course 3 Credits} \times GP + \text{Course 4 Credits} \times GP}{\text{Total Credits of the four courses}}$

Total Credits of the four courses

$CGPA = \frac{GPA \times 1^{st} \text{ Semester Credits} + GPA \times 2^{nd} \text{ Semester Credits}}{\text{Total Credits in } 1^{st} \text{ and } 2^{nd} \text{ Semesters}}$

13. Re-admission

a. Re-admission must be taken within 15 days of publication of results.

b. The students not qualifying for M.A. Degree will be allowed to take re-admission to 2nd semester if they obtain the minimum GPA 2.00 in the 1st semester.

c. The students must take re-admission to 1st semester if they have inadequate attendance/ fail to get GPA 2.00/get W in 1st semester.

d. The students will take re-admission to the required 1st or 2nd semester and will attend classes and take examinations only with the students of the available next batch.

e. In the case of re-admission all grades earned earlier in the four-credit and one-credit courses of the concerned semester/semesters will be cancelled.

f. A student may take re-admission only two times, and the degree must be completed within **6 semesters**, i.e. 3 years.

14. Retaking of Examinations and Improvement of Grades

a. If a student passes the examinations getting less than B in any 4-credit course/courses, he/she may improve his/her grades by retaking the examinations of the course/courses only once with the immediate next batch at his/her own risk because in such cases the grade/grades of the particular course/courses obtained earlier will be considered cancelled. But marks for attendance and mid-term tests may be retained.

b. A student with F grade only in any course/courses will be allowed to improve the grade/grades by retaking the examination/examinations for a maximum of two times if he/she gets F in the first improvement test.

c. Retaking of examination for any one-credit course will not be allowed. The marks obtained in these courses will be retained.

d. In addition to the usual fees, a fine will be imposed for each course to be retaken as per university rules.

- e. The student will have to be mentally prepared to take the test of a particular course even if it is held on the same day of his/her other examination.
- f. The same rules will be applicable in the case of any student getting I.

15. Drop Out

- a. A student failing to get a minimum GPA 2.00 even after re-admission for two times will be dropped out of the programme.
- b. If a student getting F in any course fails to improve his/her grade even after retaking the examination twice he/she will not be given any further chance for improvement and will be dropped out of the programme.

16. Dean's List of Meritorious Students

a. Dean's Merit List of Excellence

The list will include the names and particulars of students who have CGPA 4.00 in the M.A Final Examination.

b. Dean's Merit List of Honour

The list will include the names and particulars of students who have CGPA 3.75 and above in the M.A. Final Examination.

- c. Students who have taken re-admission or have taken any improvement examination will not be considered for the Dean's list of meritorious students.

17. Any major changes in the above rules will require approval of the Arts Faculty meeting and the Academic Council of the University. Minor modifications, suggested by the Chairman's/Faculty meeting, may be made with the approval of the Dean's Committee.

Distribution of courses
2010-2011

Course Details

Master in Arts
Semester System

Group – A

MODERN MUSLIM STATES

Course No: 501

Course Title : Turkey and Balkan Muslim States since 1774

Outline:

Turkey

Background □ Rise and decline of the Ottoman Turks □ Condition of Ottoman Empire in early 18th century □ Eastern Question □ Treaty of Kutchuk Kainarji (1774) □ Selim III (1789-1808) □ his reforms □ Serbian Uprising □ Role of Kara George and Milos Obrenovich □ Mahmud II (1808-1839) □ Greek War of Independence □ Relations with Muhammad Ali Pasha of Egypt □ Abdul Majid I (1839-1861) □ Tanzimat Movement □ Gulkhane Hatti Sharif (1838)-Crimean War □ Hatti Hunayun (1856) □ Sultan Abdul Aziz (1861-76) □ Cretan War-Murad V □ Sultan Abdul Hamid II (1876-1909) □ Bulgarian Atrocities □ Treaty of San Stefano □ Treaty of Berlin □ Constitutional Movement in Turkey □ Contribution of Zia Gokalp □ Nemik Kemal and other Turkish intellectuals □ Rise of Young Turks □ Ottomanism □ Pan Islamism □ Pan Turkanism □ Sultan Mohammad V (1909-18) □ Role of Anwar Pasha □ Sultan Mohammad VI (1918-22) □ Nationalist Movement □ Abdul Majid II (1922-24) □ Treaty of Sevres (1920) □ Treaty of Lausanne (1923) □ Abolition of Sultanate and Khilafat □ Emergence of Republican Turkey □ Mustafa Kemal Atatürk □ Kemalism □ Rise and development of political parties in Turkey □ Role of Armed Forces □ *Coup d'état* of 1960, 1971 & 1980 □ Foreign policy □ latest developments □ Constitutional amendments of 2010 □ Entry of

Turkey in EU □ Regional bodies like Economic Cooperation Organization, Developing-8, Black Sea Economic Cooperation, South-east European Cooperation etc.

Balkan Muslim States:

Land and people of Balkan region □ History of Balkan region □ Antiquity □ Christendom □ Ottoman rule □ Formation of modern nation states □ influence of Communism □ Study of the geographical features □ historical developments □ socio-economic and religio-cultural aspects of modern Balkan Muslim States:

Albania □ Bosnia-Herzegovina □ Kosovo □ Macedonia

Reading List:

- Allan, Edgar, *The Balkans: A Short History*, Unwin, London, 1988
- Anthony Salmone, H., *The Fall and Resurrection of Turkey*, Methuen & Co., London, 1986
- Bijbee, E., *The New Turkey: Pioneers of the Republic 1920-1950*, IB, Tauries, & Co. Ltd., Philadelphia, 1951
- Caglar Keyder, *The Political Economy of Turkish Democracy*, Unwin, London, 1979
- Charles Jclavach et al, *The Establishment of the Balkan National States*, Thames & Hudson, New York, 1990
- David Barchand, *A Bridge Between Hemispheres*, Brassey, Oxford, 1986
- Delury, George E. (ed.), *World Encyclopedia of Political System and Parties*, vol. II, 2nd edition, USA, 1983

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Kinross, Lord, *Ataturk, Rebirth of a Nation*, Max Weston, London, 1965

Lewis, Bernard, *The Emergence of Modern Turkey*, Oxford University Press, London, 1968

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Peter F. Sugar, *South Eastern Europe under Ottoman Rule*, Tauries & Co. Ltd., London, 1977

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Selma Ekram, *Turkey Old and New*, Boulder, Westview Press, New York, 1974

Shaw, Stanford J., *History of the Ottoman Empire and Modern Turkey*, Cambridge University Press, New York, 1992

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খান মুহাম্মাদ আলী আসগর, *আধুনিক তুরস্কের ইতিহাস*, বাংলা একাডেমী, ঢাকা, ১৯৮৪

রহমান, লুৎফর, *উসমানীয় সাম্রাজ্য*, ইসলামিক ফাউন্ডেশন, ঢাকা, ২০০০

হক, ড. ইনামগুটুল, *আধুনিক ইরান, তুরস্ক ও মিসর*, বাংলা একাডেমী, ঢাকা, ১৯৬৯

হাসান জামান, *কমিউনিষ্ট শাসনে ইসলাম*, খোশরোজ কিতাব মহল, ঢাকা, ২য় সংস্করণ, ১৩৭৭, বাংলা সন

Course No. 502

Course Title: Egypt and other African Muslim States since 1798

Outline:

Egypt: French occupation □ Muhammad Ali Pasha and his successors □ Suez Canal issue □ European Interaction □ Growth of Nationalism □ Orabi Movement □ British Occupation □ World War I □ Second phase of Nationalism □ the struggle for Independence □ Anglo-Egyptian Treaty of 1936 □ Egypt and World War II □ Egyptian Revolution of 1952 □ Nasser's regime, formation and break up of the United Arab Republic (U.A.R) □ President Anwar Sadat □ Camp David Accords □ President Husni

Mubarak □ Political development of Egypt up to present times

Libya: Ottoman rule and the rise of Sanusis □ Italian occupation □ War of Independence □ King Idris □ *Coup d'état* of 1969 □ the rule of Gaddafi □ Latest Political developments

Tunisia: Last Phase of the Husainid rule □ the French Protectorate and its Colonization □ Nationalism and struggle for Independence □ the Republic of Tunisia □ Foreign Policy □ latest Political development

Algeria: Ottoman rule and the French occupation □ Nationalist Movement □ War of Independence □ Ahmed Ben Bella □ Foreign Policy □ latest Political development

Morocco: Muhammad I (1757-92) □ Diplomatic resistance against European Interaction □ Hasan's foreign policy □ French and Spanish aggression □ Socio-political Movement □ establishment of French Protectorate □ the Riff and Franco-Spanish Wars □ Nationalist Movement □ Independence □ the reign of Hasan II □ Political developments till present times

Sudan: Ottoman rule □ Mahdism □ Anglo-Egyptian Condominium □ Nationalism □ Independence and the First Civil War □ progress towards Self-Government □ Transfer of Power □ the Sudanese Republic □ Military regime □ latest Political Developments □ Emergence of South Sudan in 2011 and its aftermath

Reading List:

Allan, J.A., *Libya Since Independence*, Palgrave Macmillan, 1982

Antonius, G., *Arab Awakening*, Librairie du liban, Beirut, 1969

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আরমাজানী, ইয়াহইয়া, *মধ্যপ্রাচ্যে অতীত ও বর্তমান*, অনুবাদক মুহম্মদ এনামুল হক, বাংলা একাডেমী, ঢাকা

Course No. 503

Course Title: History of the Muslims of South Asia (1765-1905)

Outline:

The Battle of Buxar □ Grant of Diwani to English East India Company □ Company's Territorial Expansion □ Land Revenue Policy upto 1793 □ Permanent Settlement □ Resumption Proceedings □ Commercial, Judicial and Educational Policies of Company □ Peasant Movement □ Faqir Sannasi Movement □ Shah Wali Ullah and his followers □ Wahhabi Movement □ Faraizi Movement

The Great Indian Revolt □ Fall of Muslim Aristocracy □ Beginning of British Imperial Rule □ Rejuvenation of Muslim Community □ Syed Ahmad Khan □ Nawab Abdul Latif □ Syed Amir Ali □ Karamat Ali □ Formation of the Indian National Congress □ Partition of Bengal and its annulment

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Abdul Momin Chowdhury & Sharif Uddin Ahmed (ed.), *400 Years of Capital Dhaka and Beyond*, vol. 1, Asiatic Society of Bangladesh, Dhaka

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ইসলাম, সিরাজুল, *বাংলার ইতিহাসঃ ঔপনিবেশিক শাসন কাঠামো*, চয়নিকা, ৩য় মুদ্রণ, আগস্ট, ২০০৩

বন্দোপাধ্যায়, শৈলোশকুমার, *জিন্নাহ পাকিস্তান ঃ নতুন ভাবনা*, কলিকাতা ১৯৮৮

মওদুদ, আব্দুল, *মধ্যবিত্তের ক্রমবিকাশঃ সংস্কৃতির রূপান্তর নওরোজ*, কিতাবিস্তান, ঢাকা, ১৯৬৯

Course No: 504

Course Title: West Asian Muslim States since 1803

Outline

The Kingdom of Saudi Arabia: The Emergence of Saudi Arabia □ King Abdul Aziz Ibn Saud (1932-53) □ Modernization and consolidation □ Ibn Saud and the Islamic world □ Oil resource and economy □ Power struggle between Saud and Faisal □ King Faisal (1964-75) □ King Khalid (1975-82) □ King Fahd (1982-2005) □ Saudi Response to the Gulf War (1990-91) □ Saudi Foreign Policy □ King Abdullah and current Saudi politics

Yemen: Emergence of Yemen Arab Republic □ Government and Society □ Federation with the U.A.R. and its aftermath □ The 1962 Revolution and Civil War □ People's Democratic Republic of Yemen □ Unification of North and South Yemen □ Contemporary Politics

Syria: French Mandate □ independence of Syria □ The Republic of Syria □ Military coups □ Pan Arabism and the U.A.R □ The Ba'ath Party □ The Assad Regime □ Bashar al-Assad and current Syrian Politics □ Foreign Relations

Lebanon: French Mandate □ Independence □ The 1958 Lebanese Revolution □ The Great Civil War and its aftermath □ Lebanon □ Israel □ Hezbollah □ Contemporary politics

Jordan: British Mandate and Trans Jordan □ Amir and King Abdullah □ Independence □ King Hussein □ Foreign Policy □ King Abdullah II and contemporary politics

Palestine: Origin and Development of Palestine Crisis □ Emergence of the State of Israel □ Arab-Israeli War of 1948 □ Fatah and the Palestine Liberation Organization □ Arab-Israeli Wars of 1967 and 1973 □ The Post-Camp David Arab World □ The First Intifada (1987-93) □ Oslo Accords of 1993 □ The Establishment of Palestinian Authority (PA) and the Proposed Palestine State □ Yasser Arafat □ Wye River Accords (1998) □ The Second Intifada (2000-02) □ The Road Map (Peace Plan) □ Hamas □ President Mahmud Abbas □ Contemporary development

Organizations: Arab League, Organization of Islamic Conference, Organization for Petroleum Exporting Countries

Reading List

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জোয়ার্দার, সফিউদ্দিন, আধুনিক মধ্যপ্রাচ্য, ঢাকা, পুনর্মুদ্রণ, ২০০১

Course No: 505

Course Title: Iran and other Gulf States since 1794

Outline

Iran: Country profile □ Background study □ Establishment of Qajar Dynasty (1794) □ Rule of Aga Muhammad Khan Qajar and his successors (1794-1921) □ European penetration □ Great Powers rivalry in Persia and World War I □ Anglo-Persian Treaty (1919) □ *Coup d'etat* of 1921 and the rise of Reza Khan □ Russo □ Persian Treaty (1921) □ The fall of Qajar Dynasty and the establishment of Pahlavi Monarchy □ Iran under Pahlavi rule (1925-1979): Reza Shah Pahlavi (1925-1941) and his modernization programme □ Iran and the World War II □ Muhammad Reza Shah Pahlavi (1941-1979) □ Post-World War problems □ Oil Crisis and aftermath (1949-1960) The White Revolution □ Islamic Revolution and the fall of Pahlavi Monarchy (1979) □ Establishment of Islamic Republic □ Political developments in Iran (1980-1989) □ The Hostage Crisis □ Iraq-Iran War (1980-1988) □ Imam Khomeini □ Political and economic development since 1990 □ Nuclear Programme □ Role of Iran in the regional and contemporary world politics

Iraq: Land and people □ Historical development □ Iraq and World War I □ Establishment of British Mandatory rule (1920) □ Iraq under Hashemite Monarchy (1921-1958): Rise of Nationalism □ Anglo-Iraqi Agreement (1930) □ Independence □ Political development (1933-1958) □ Iraqi Revolution in 1958 □ Saddam regime (1979-2003): The Kurdish problem □ Iraq-Iran relation □ Second Gulf War (1990-1991) US policy towards Iraq □ Operation Iraqi Freedom and the fall of Saddam Hussin (2003) □ and latest Political development

State of Kuwait: Geography and people □ Historical background □ World War I and the establishment of British protectorate □ Independent Sheikhdom under the British protectorate □ Independence (1961) □ Kuwait under Constitutional Monarchy □ Government and politics □ Foreign relations □ Oil resources and the economy

State of Qatar: Location □ British protectorate □ World War II and new political dimension □ Establishment of Independent Emirate (1971) □ Government and Politics □ Political Alliances □ Foreign Policy □ Oil & gas resources and the economy

Kingdom of Bahrain: Historical background □ Rule of Al Khalifa family under the British protectorate □ Independence (1971) □ Establishment of Constitutional hereditary monarchy □ Political development □ Petroleum and the economy

United Arab Emirates: Historical background □ Emergence of independent United Arab Emirates (1971) □ The Constitution of 1971 □ Government, politics and economy
The Gulf Cooperation Council (GCC)

Reading List

Ali Gheissari, & Seyyed Vali Reza. Nasr, *Democracy in Iran: history and the quest for liberty*, Oxford University Press US, 2006

Amin Saikal, *The Rise and Fall of the Shah: Iran from Autocracy to Religious Rule*, Princeton University Press, 2009

Ansari, Ali M., *Modern Iran since 1921: the Pahlavis and after*, Longman, 2003

Arjomand, Said Amir, *After Khomeini: Iran Under His Successors*, Oxford University Press, USA, 2009

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Cyrus Ghani, *Iran and the rise of Reza Shah: from Qajar collapse to Pahlavi rule*, I.B.Tauris & Company, 2001

Ervand Abrahamian, *A History of Modern Iran*, Cambridge University Press, 2008

Ervand Abrahamian, *Iran between two revolutions*, Princeton University Press, 1982

Gregory Gause, F., *The International Relations of the Persian Gulf*, Cambridge University Press, 2009

Jill Crystal, *Oil and politics in the Gulf: rulers and merchants in Kuwait and Qatar*, Cambridge University Press, 1995

Marion Farouk Sluglett, & Peter Sluglett, *Iraq since 1958: from revolution to dictatorship*, I.B.Tauris, 2001

Mohsen M., Milani, *The Making of Iran's Islamic revolution: from monarchy to Islamic Republic*, West view Press, 1994

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জোয়ার্দার, সফিউদ্দিন, *আধুনিক মধ্যপ্রাচ্য*, ১ম ও ২য় খণ্ড, বাংলা একাডেমী, ঢাকা, ১৯৮৭

মজিদী, নূর হোসেন, (বাংলা অনু.). *ইরানের সমকালীন ইতিহাস*, ইরানী কালচারাল সেন্টার, ঢাকা, ১৯৯৬

Course No: 506

Course Title: Afghanistan and Central Asian Muslim States since 1826

Outline:

Afghanistan: The Land and people – Establishment of Durrani Dynasty – The rise of the Muhammadzais – Amir Dost Muhammad (1826-63) – The Great Game- The First Anglo – Afghan War (1838-1842) – Amir Sher Ali Khan (1863-1879) – The Forward Policy and The Second Anglo – Afghan War – Amir Abdur Rahman Khan (1881-1901) – Amir Habibullah Khan (1901-1919) – Afghanistan and World War I – King Amanullah Khan (1919-1928) and his reforms Bachcha-i-Saqao □ King Nadir Khan 1929-1933) – King Zahir Shah (1933-73) – Afghanistan and World War II – The Pakhtunistan Problem – Constitution of 1964 – *Coup d'etat* of 1973 – The fall of Afghan Monarchy – Establishment of republic – President Daud (1973-1978) – The Saur Revolution (1978) – *Coup d'etat* and counter *Coup d'etat* (1978-1979) – Soviet occupation (1979) – The Afghan Resistance up to 1988 – Soviet withdrawal – Fall of President Najibulla (1992) – Civil War (1992-2001) – The Mujahideen regime (1992-1996) – Rise and fall of Taliban and their rule (1996-2001) – Present developments

Central Asian Muslim States: Collapse of Soviet Union (1991) – Emergence of independent Muslim States in Central Asia: Uzbekistan-Tajikistan – Turkmenistan – Kazakhstan – Kyrgyzstan – Political development in Central Asian Muslim States since Independence – Natural resources of Central Asia and The New Great Game – Economic Cooperation Organization and other regional organizations – Present developments

Reading List

Ahmed Rashid, *Taliban: Militant Islam, Oil and Fundamentalism in Central Asia*, Yale University Press, Yale, 2001

Ali, Muhammad, *Afghanistan*, Kabul, 1956

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Islam, M. Mufakharul & Mahmud, Firoz (ed.), *400 Years of Capital Dhaka and Beyond*, vol. II, Asiatic Society of Bangladesh, Dhaka, 2011

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দানি, আহমদ হাসান, *নতুন আলোকে মধ্য এশিয়া*, বাংলা অনু. এ টি এম শামসুদ্দিন, ঢাকা, ২০০০

Course No. 507

Course Title: Muslims of South Asia with special emphasis on Independent Bangladesh since 1906

Outline

Bangladesh:

All India Muslim League □ Nawab Sir Salimullah □ Constitutional Developments (1909-1935) □ Lucknow Pact □ Khilafat and Non-Cooperation Movement □ Bengal Pact □ Nehru Report □ Election of 1937 □ The Lahore Resolution □ Partition of India and Pakistan in 1947 – Rise of Bengali nationalism – State Language Movement – Election of 1954 – Constitution of 1956 and 1962 – Basic Democracy – Student Movement of 1962 – The Six-point Program – Mass Upsurge of 1969 – Election of 1970 – Liberation War and independence of Bangladesh in 1971– Constitutional development (1972-Present times) – Bangabandhu Sheikh Mujibur Rahman Era – Assassination of Bangabandhu – Ziaur Rahman Era – Ershad's Era – The Caretaker Governments – General Elections and Democratic Governments since 1991 – Foreign Policy of Bangladesh – Formation of SAARC and its activities – Bangladesh and international organizations – Socio-economic and cultural condition of Bangladesh – National festivals

India:

Condition of Muslims in independent India – Muslim institutions in independent India – Muslim politics in contemporary India

Pakistan:

Creation of Pakistan – Martial Law and the decade of Ayub – Disintegration of Pakistan – Constitutional development – Political parties – Political assassinations □ The Kashmir Problem and Indo-Pak relation since 1947 – The Indo-Pak War of 1965 – Liberation War of Bangladesh: Role of Pakistan – Foreign policy of Pakistan — Pakistan's emergence as a nuclear power □ Socio-economic and political changes in Pakistan since 1971

Maldives:

Historical background of Maldives upto 1965 and independence of Maldives – Islamization in Maldives – Reign of Ibrahim Nasir and Mamun Abdul Gayoom – Latest political developments – Society and economy of independent Maldives

Muslims in Sri Lanka, Nepal and Bhutan

Reading List

Ahmad, Muzaffer and Kalam, Abul (ed.), *Bangladesh foreign relations; changes and directions*, Dhaka University Press, Dhaka, 1989

Ahmed Moudud, *Bangladesh: Era of Sheikh Mujibur Rahman*, Dhaka University Press, Dhaka, 1984

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Harun-or-Rashid, *Bangladesh: Politics, Government and Constitutional Development (1757-2000)*, Dhaka, 2001

Hossain, Istiaq. *Dependence and Diversification foreign policy of Bangladesh 1971-77*, Ottawa, Carleton University, 1977

Huq Muhammad Shamsul, *Bangladesh in international Politics: the dilemmas of the weak states*, Dhaka, The University Press, 1993

Iqtidar Hussain Siddiqui, *Islam and Muslims in South Asia; historical perspective*, Delhi, Adam Publishers, 1987

Islam, Sirajul, (ed.), *History of Bangladesh (1704-1971)*, A. S.B, Dhaka, 1992

Jahan, Rounaq, *Pakistan Failure in National integration*, Dhaka, 2001

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Kabir M. G. (ed.), Hassan, Shaukat, (ed.), *Issues and changes facing Bangladesh foreign policy*, Dhaka, Bangladesh Society of International Studies, 1989

Kabir, Bhuiyan Md. Monwar, *Politics of Military Rule and the Dilemma of Democratization in Bangladesh*, New Delhi, 1999

Kalam Abul, *Globalization and Bangladesh: in the new century*, Dhaka, Palok Publishers, 2002

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Khan, Akbar Ali, *The Discovery of Bangladesh*, Dhaka, 1993

Miniwan P. Tillakaratne, *Manners, customs and Ceremonies of Sri Lanka*, Sri Satqure Publications, Delhi, 1986

Momen Nurul, *Bangladesh in the United Nations: a study in diplomacy*, Dhaka University Press, 1987

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আহমদ, সাহাবুদ্দীন, গণতন্ত্রে উত্তরণ, গণতন্ত্র বিনির্মাণ, মাওলা ব্রাদার্স, বাংলাবাজার, ঢাকা

আহমেদ, মওদুদ, বাংলাদেশের স্বায়ত্ত্বশাসন থেকে স্বাধীনতা, ইউনিভার্সিটি প্রেস লিমিটেড, ঢাকা, ২০০৩

ইসলাম, রফিকুল, একাত্তরের মুক্তিযুদ্ধ, আগমনী প্রকাশনী, ঢাকা, ১৯৯০

উমর, বদরুদ্দীন, পূর্ব বাংলার ভাষা আন্দোলন ও তৎকালীন রাজনীতি, ঢাকা, ১৯৯৫

উমর, বদরুদ্দীন, বাংলাদেশে গণতান্ত্রিক স্ফূর্ত্ত, বাংলাবাজার, ঢাকা, চৌধুরী, সিরাজুল ইসলাম, বাঙালির জাতীয়তাবাদ, ইউনিভার্সিটি প্রেস লিমিটেড, ঢাকা, ২০০০

মজুমদার, রমেশচন্দ্র, বাংলাদেশের ইতিহাস (৩য় খণ্ড, আধুনিক যুগ), কলিকাতা, ১৯৭৪

রহমান, মো. মাহবুবুর, বাংলাদেশের ইতিহাস (১৯৪৭-৭১), ঢাকা ১৯৯৯

হক, মুহাম্মদ শামসুল, বিশ্ব রাজনীতি ও বাংলাদেশ, মাওলা ব্রাদার্স, বাংলাবাজার, ঢাকা

হারুন অর রশীদ, বাংলাদেশের রাজনীতি, সরকার ও শাসনতান্ত্রিক উন্নয়ন ১৭৫৭-২০০০, নিউ এজ পাবলিকেশন, ঢাকা, ২০০১

Course No: 508

Course Title: Muslims States in South-East Asia since 1824

Outline:

Anglo-Dutch Treaty of 1824 □ Java War (1825-1830) □ Culture system □ Liberal Policy □ Ethical Policy □ Nationalist Movements □ Political Parties □ World War II and Independence of Indonesia □ Sukarno and the Guided Democracy □ Gestapu □ Role of Army □ Suharto and the New Order Policy □ Foreign Policy of Indonesia □ Indonesia □ US relations □ Fall of Suharto

British colonial system in Malayan peninsula □ Residential System □ World War II and Japanese occupation of South-East Asia and its impact □ Malay Union □ Malay Federation □ Malaysia Federation & creation of Malaysia □ National Integration □ Malaysian Politics □ Development Policy of Malaysia

Brunei □ Muslim communities in the Philippines, Thailand, Myanmar & Indo-China, Bandung Conference 1955 □ NAM □ East Timur □ ASEAN

Reading List:

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আলী, এম শমসের, *মরোদের ইতিহাস*, প ঠ্যপুস্তক অনুবাদ ও প্রকাশনা বোর্ড, রাজশাহী বিশ্ববিদ্যালয়, ২০০০

ছিদ্দিকী, মোহাম্মদ মুহিবউল্যাহ (সম্পাদিত), *আরাকানের মুসলমানঃ ইতিহাস ও ঐতিহ্য*, প্রকাশনা সংস্থা, চট্টগ্রাম বিশ্ববিদ্যালয়, ২০০০

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হালিম, মো. আব্দুল, *আনুষ্ঠানিক সম্পর্ক*, বাংলা একাডেমী, ঢাকা, ২০০৬

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Master in Arts

Semester System

Group – B

Sociological History of Islam

Course No: 501

Course Title: Socio-economic and Cultural History of the Muslims: Eastern Khilafat Egypt and Spain (500-1517)

Outline:

Socio-cultural History

Arab , Tribalism Society, Religion and Literary Feats of Jahiliyyah Era — Social Laws of Islam— Social Integration Through Divine Sovereignty and Leadership/Guardianship of Prophet (Sm.) — Traditional Madinan Society — Charter of Madinah — Prophet's (Sm.) Last Hajj Sermon — Risalat Era and Khilafat Ear — Determinants of Social Life and Social Reforms — Monarchy — Transformation of Social Organization — Aristocracy — Bureaucracy — Military Class —Mawali — Slaves — Marriage — Family Life and Values — Rights of Women, Children and Parents — Ahl al-Dhimmah — Their Legal Rights and Obligations — Housing — Educational Institutions — Syllabi — Teacher-Student relationship — Cultural Life — Festivals and Amusements — Nomadic and Urban Life — Municipal Amenities — Morals and Manners— Standard of Life

Economic History

Islamic Ways of Acquisition of Wealth — Uses of Wealth— Prohibition of Riba (Usury) —Sources of State Revenue— Bait al-Maal — Fiscal Policy — Land Policy — Iqta System — Transfer of Land — Agrarian Policy — State Patronage to Agriculture and Peasantry — Loans and Credit System— Industrial Products — Ship-building Industry Land Communication and Water Transport — Trade and Commerce —Import and Export — Currency —Weights and Measures — Land Communication and Water Transport — Muslim Global Trade Network in Fatimid-Mamluk Egypt and Umayyad Spain — Non-Muslim Business Partners — Jewish Traders and Money Lending — Suftajah, Hundis, Sarraf and Sayarfah — Slave Trade — Henry Pierre Thesis: a Critique

Reading List:

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আলগুকারযাভী মাওলানা ইউসুফ, *ইসলামের যাকাত বিধান*, ১ম ও ২য় খন্ড, অনুবাদঃ মুহাম্মদ আবদুর রহীম, ইসলামিক ফাউন্ডেশন, ঢাকা, ১৯৮৩
আনসারী, মেহাম্মদ মুসা, *মধ্যযুগের মুসলিম সভ্যতা ও সংস্কৃতি*, বাংলা একাডেমী, ঢাকা, ১৯৯৯
ইউসুফুদ্দীন, ডক্টর মুহাম্মাদ, *ইসলামের অর্থনৈতিক মতাদর্শ*, বাংলা অনুবাদঃ মুহাম্মাদ আ. মতীন জালালাবাদী, ইসলামিক ফাউন্ডেশন, ঢাকা, ১৯৮০
বারটল্ড, ভি. ভি., *মুসলমান সংস্কৃতি*, বাংলা অনুবাদঃ ফজলুর রহমান, ঢাকা, ১৯৭৬
মান্নান এম. এ., *ইসলামী অর্থনীতি, তত্ত্ব ও প্রয়োগ*, ইসলামিক রিচার্স বুরো, ঢাকা, ১৯৮৩
রহমান, মাওলানা হিফযুর, *ইসলামের অর্থনৈতিক ব্যবস্থা*, বাংলা অনুবাদঃ আবদুল আওয়াল, ইসলামিক ফাউন্ডেশন, ঢাকা, ১৯৮২
রহমান, শেখ মুহাম্মাদ লুৎফর, *ইসলামঃ রাষ্ট্র ও সমাজ*, বাংলা একাডেমী, ঢাকা, ১৯৭৭
শফী, মুফতী মুহাম্মাদ, *ইসলামে ভূমি ব্যবস্থা*, বাংলা অনুবাদঃ কারামাত আলী নিয়ামী, ইসলামিক ফাউন্ডেশন, ঢাকা, ১৯৮৬

Course No: 502

Course Title: Socio-cultural and economic History of Muslim India (1200- 1765)

Outline:

Socio-cultural History

Sources for the Study □ Physical Features □ Muslim Traders & Sufis □ Delhi Sultanate □ Shifts in Social Dynamics □ Social Stratification □ Ruling Class □ Court Life □ Royal Household □ Umara □ Ulama and Mashaikh □ Principal Sufi Orders (Tariqah) □ Conversion: Factors Involved □ Non-Muslims Subjects □ Caste System □ Influence of Islam on Indian society and Culture □ Tamil Singers □ Bhakti Movement: Hindu Reformers □ Indian Economy, Society and Culture as Reflected in Foreign Travelers' Accounts — Rural Life □ Inter-Communal Relationships □ Ruler-Subject Relationships □ Mansabdari System □ Religious Policy of Muslim Rulers □ Cultural life: Social and Religious Festivals □ Judicial System and Social Justice □ System of Education, Institutions and Centres of Learning

Economic History

Indian Feudalism □ Pre-Muslim Land Administration and Land Revenue System □ Land: Its Classification and Ownership, Land Policy and Land Reforms □ Peasantry □ Agrarian System □ Iqta System □ Jaigirdari System □ Qabuliyat and Patta □ Dahsala Bandobast □ Land Revenue System □ Industries, Trade and Commerce □ Import and Export □ Urbanization: Cities and Ports □ Market/Price

Control System □ Land Transport and Riverine
Communication System Communication System—Village
Community □ Economic Conditions of the Peoples

Reading List:

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 রায়, অনিরুদ্ধ, *মধ্যযুগে ভারতের অর্থনৈতিক ইতিহাস (১২০০-১৭৫৭)*, মিত্রম, কলকাতা, ২০০৮
 আযুব, মোহাম্মদ, *দীন-ই-ইলাহী ও আকবর*, ঢাকা, জানুয়ারী ১৯৭৬

Course No: 503

Course Title: Development of Muslim Political Thought and Institutions

Outline:

History and Theory of Muslim Political Thought

Background— Pre-Islamic Iran-Eastern Roman Empire □ Arabian States before Islam — Quranic State — Constitution of Madinah □ Last Hajj Sermon of Prophet (Sm.) □ Theory and Origin of State — Sovereignty in Islam — Forms of State □ Al-Shura □ Law and Justice □ Wazarat □ Rights of Non-Muslims □ Dar al-Islam and Dar al-Harb □ Islam and Nationalism □ Islam and Internationalism □ Islam and Democracy □ Pan-Islamism □ Laws of War and Peace in Islam □ Jihad □ Diplomacy and International Relations In Islam □ Muslim Political Sects: Sunnis, Shiites, Kharjites etc □ Islamic Political Revivalism in Modern Times □ So-called Islamic Fundamentalism — Trend of Islamic Democratic Politics in Modern Muslim States

Eminent Muslim Political Thinkers

Al-Farabi (870-950) □ Al-Mawardi (974-1058) □ Nizam al-Mulk Tusi (1017-1091) □ Al-Ghazzali (1058-1111) □ Ibn Taimiya (1263-1328) □ Ibn Khaldun (1332-1404) □ Muhammad Ibn Abdul Wahhab □ Muhammad Abduh (1849-1905) □ Abul Fadl (1551-1602) □ Shah Wali Allah (1702-1762) □ Syed Ahmad Shahid Berelvi (d. 1831) □ Syed Jamal al-Deen Afghani (1839-1897) □ Syed Ahmad Khan (1817-1898) □ Sir Syed Ameer Ali (1845-1929) □

Muhammad Iqbal (1877-1938) □ Muhammad Ali Jinnah (1875-1948) □ Mustafa Kamal (1880-1938) □ Moulana Abul Kalam Azad (1888-1958) □ A K Fazlul Huq (1873-1962) □ Husain Shahid Suhrawardi (1892-1963) □ A H Khan Bhashani (1880-1976) □ Bangabandhu Sheikh Mujibur Rahman (1920-1975)

Reading List

Ali, Bashasat, *Muslim Social Philosophy*, Karachi, 1967
 Ahmad, Ilyas, *The Social Contract and the Islamic State*, New Delhi, 1944
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 খালদুন, ইবনে, *আল মুকাদ্দিমা*, প্রথম ও দ্বিতীয় খন্ড, বাংলা অনুবাদ: গোলাম সামদানী কোরাযশী, বাংলা একাডেমী, ঢাকা, ১৯৮১
 খান, আলাউদ্দীন, *রাষ্ট্র ও খিলাফত*, ঢাকা, ১৯৭১
 নাথ, বিপুল রঞ্জন, *প্রাচ্যের রাজনৈতিক চিন্তাধারা*, ঢাকা, ১৯৯৪
 তুঘলক, ফিরোজ শাহ, *ফুতুহাত-ই-ফিরোজ শাহী*, বাংলা অনুবাদ: আব্দুল করিম, এশিয়াটিক সোসাইটি অব বাংলাদেশ, ঢাকা, ১৯৮৯
 তুসী, নিজামুল মুল্ক, *সিয়াসত নামা*, বাংলা অনুবাদ: জাহিদ হোসেন, বাংলা একাডেমী, ঢাকা, ১৯৬৯

মওদুদ, আ., মুসলিম মণীষা, ঢাকা, ১৯৫৪, ২য় সংস্করণ, ১৯৭০
সংকলনগ্রন্থ : ইসলামের দৃষ্টিতে রাষ্ট্র, ইসলামিক একাডেমী, ঢাকা, ১৯৬৯
রহীম, মুহাম্মদ আবদুর, আলগুরুআনে রাষ্ট্র ও সরকার, ঢাকা, ১৯৮৮
উদ্দীন, আয়েশ, রাষ্ট্রচিন্তা পরিচিতি, রাজশাহী, ৬ষ্ঠ সংস্করণ ১৯৯০

Course No: 504

Course Title: Islamic Philosophy and Mysticism

Outline:

Philosophy

Islamic Philosophy: Internal and External Sources □
Philosophical and Religio-Political Sects in Islam □ Freedom
of Will (Qadr) and Predestination (Jabr) □ Al-Kindi □ Al-
Farabi □ Ibn Miskawaih □ Ibn Sina- Ibn Rushd □ Al-Razi □
Ibn Tofail □ Ibn Bajjah □ Ibn Hazm.

Mysticism

Mystic Trends in Islam □ Internal and External Sources □
Principal Sufi Orders (Tariqah) □ Fundamental Tenets of
Sufism □ Development of Sufism □ Arab Mysticism: Hasan al
Basri, Duhnnun al-Misri, Junaid al-Baghdadi, Mansur al-Hallaj,
Abdul Qadir Jilani, Muhiuddin Ibn al-Arabi □ Persian
Mysticism: Imam Ghazzali □ Fariduddin Attar □ Jalaluddin
Rumi □ Mysticism in South Asian Countries: Muinuddin
Chishti, Nizamuddin Awlia, Fariduddin Ganj-i-Shakar, Shaikh
Ahmad Sirhindi (Mujaddid-i-Alfi Thani), Shah Wali Uallh
Dehlawi, Allama Iqbal □ Sufi-ism in Bengal: Syed Alaaul
Haque, Nur Kutbul Alam, Sharfuddin Abu Tawama □ Saints
and Shrines

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সলাম, আমিনুল, *মুসলিম দর্শন ও সংস্কৃতি*, ৪র্থ প্রকাশ, নওরোজ কিতাবিস্তান, ঢাকা ২০০১

সলাম, আমিনুল, *ইসলাম ধর্ম ও মুসলিম দর্শন*, উত্তরা প্রকাশ, ঢাকা, ২০০৪

সরকার, মোঃ সোলায়মান আলী, *ইবনুল আরাবী ও জালাল উদ্দীন রুমী*, বাংলা একাডেমী, ঢাকা, ১৯৮৪

Course No: 505

Course Title: Development of Regional Muslim Historiography

Outline:

Arabo-Persian

Muslim Historiography—Development & Characteristics — Khabar, Maghazi, Sirah, Chronicles, Universal, Regional and Local Historiography — Schools of Muslim Historiography — Madinah, Kufa, Damascus, Baghdad, Cairo and Cordova □ Noted Historians: Ibn Ishaq — Ibn Hisham — al-Waqidi — al-Baladhuri — al-Tabari — al-Masudi — Ibn Miskawaih — Ibn Khallikan — Ibn Khaldun — Ata Malik Juwaini — Rashiduddin Fadlullah — Hamdullah Mustawfi — Mirkhwand — Khundamir

Indo-Muslim Historiography

Historiography in Delhi Sultanate: Characteristics and Main Trends — Khwaja Hasan Nizami, Minhaj-i-Siraj — Zia al-Deen Barani, Shams-i-Siraj Afif, Amir Khasru, Yahya Sirhindi, Ibn Battutah

Mughal Historiography: Characteristics and Main Trends — Babar — Gulbadan Begum — Jawhar Aftabchi — Abul Fadl — Khwaja Nizamddin Ahmad Bakhshi — Abdul Qadir Badauni — Abbas Khan Sarwani — Khwaja Nimat Allah — Abdul Hamid Lahori — Khafi Khan

Provincial Historiography: Characteristics and Main Trends
— Abul Kasim Ferishta — Alauddin Ispahani (Mirza Nathan)
— Ghulam Hussain Salim — Ghulam Hussain Tabatabai —
Munshi Salimullah

Reading List:

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কার, ই. এইচ., কাকে বলে ইতিহাস, কে.পি.বাগচী এ্যান্ড কোম্পানী, কলকাতা,
পুনঃমুদ্রণ, ১৯৯৯
তরফদার, মমতাজুর রহমান, ইতিহাসের দর্শন, বাংলা একাডেমী, ঢাকা, ১৯৬৯
তরফদার, মমতাজুর রহমান, ইতিহাস ও ঐতিহাসিক, বাংলা একাডেমী, ঢাকা, ২য়
সংস্করণ ১৯৯৫
হক, মো. আজিজুল, মুসলিম ইতিহাস চর্চার ক্রমবিকাশ, রাজশাহী, ২০০৯
হক, মো. আজিজুল, আল- ইম্মা জারীর তাবারী (র.) : ইতিহাস চর্চায় তাঁর অবদান,
ইসলামিক ফাউন্ডেশন, ঢাকা, ২০০০
হোসেন, ড. দেলোয়ার, ইতিহাস তত্ত্ব, বাংলা একাডেমী, ঢাকা, পুনঃমুদ্রণ, প্রতীক
প্রকাশনা, ২০০২

Course No: 506

**Course Title: Islamic Jurisprudence and Muslim
Law**

Outline:

Personal Law in Islam

Islamic Law — Definition — Sources: Holy Quran,
al-Hadith, Ijma, Qiyas, Urf and Adat — Ijtihad —
Istihsan- Istislah — Istidlal — Usul al-Fiqh — Four
Principal Sunni Schools of Law — Development of
Muslim Jurisprudence — Shiite Schools of law: Isna
Atharia and Sabia (Ismailian) — Zahirite school —
Differences between Sunni and Shiite Schools —
Muslim Law of Marriage: Mahr (Dower) and Divorce
— Maternity — Guardianship — Maintenance —
Inheritance — Hiba — Wasiyat — Waqf — Pre-
emption

Public and International Law

Law in Bangladesh — Muslim Family Law of 1961
and 1982 — Function and Scope of Interpretation —
Taqlid — Modern Trends of Interpretations in Muslim
Countries — Neo-Ijtihad — Commercial,
Constitutional and Criminal Law in Islam — Islamic
Law in International Perspective

Reading List:

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বাংলাদেশ মহিলা পরিষদ, *ইউনিফর্ম ফ্যামিলি কোড*, ঢাকা, ১৯৯৩

রহমান, গাজী শামছুর, *ইসলামী আইন*, ইসলামিক ফাউন্ডেশন, ঢাকা, ১৯৮৩

রহমান, গাজী শামছুর, *ফারায়েজ*, ইসলামিক ফাউন্ডেশন, ঢাকা, ১৯৮৩

রশীদ, ড. হারুন, *বিধিবদ্ধ ইসলামী আইন*, ইসলামিক ফাউন্ডেশন, ঢাকা, ১৯৮৬

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Course No: 507

Course Title: Socio- cultural and Economic History of Bengal (Since 1765)

Outline:

Social and Cultural History:

Fall of Muslim Aristocracy and Its Social Impact —
 Famine of 1770 — Company Administration and its
 Socio-economic Impact — The 1857 Revolt and Its
 Socio-Economic Impact — Bengal Renaissance —
 Christian Missionary Activities in Bengal — Modern
 Hindu and Muslim Reformists — Rise of Hindu and
 Muslim Middle Classes — Bengali State-Language
 Movement — Six Points Programme — Mass
 Upsurge (1969) — Socio-Economic Development in
 Post Independence Era — Urbanization —
 Demography — Hindu-Muslims Relations — Non-
 Bengalee, Bihari and Rohinga Refugee Problem —

Social and Religious Festivals — Educational Institutions — Bengalee Women in Public Life — Women Empowerment and Rise of Women Entrepreneurship— Family Planning and Social Welfare — Health Service — Dominant Social Problems: Unemployment, Illiteracy, Juvenile Delinquency, Drug Addiction, Human Trafficking, Beggary, Poverty, Environment Pollutions, Food Adulteration, Traffic jam — NGOs, Micro Credit and Social Advancement Projects — Mass Media (Print and Electronic) — Inter Communal Harmony — Ethnic Minority Communities — Cultural Pluralism

Economic History:

Grant of Dewani — British Commercial Policies in Bengal — Permanent Settlement— Resumption Proceedings— Zamindary System — Peasant Movements— Industries (Cottage and Heavy)— Ship Building and Ship-breaking Industry — Transport and Communication —Technology — Health Service — Housing Industry — High Income Groups, Poor and Middle Classes — Traditional Village Community — Foreign Remittance and New Forces in Rural Economy — Agriculture and Peasantry — Rural Indebtedness — Ready-made Garments (RMG) — Labour Market and Wages — Trade and Commerce —Banking System — Money Market — Stock Market — Price Hike — Budgeting — Economic Planning and Annual Development Programme (ADP) — Foreign Aid /Grant and Foreign Debt

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আনিসুজ্জামান, মুসলিম বাংলার সাময়িকপত্র, বাংলা একাডেমী, ঢাকা, ১৯৬৯

আহমদ, ওয়াকিল, বাংলার মুসলিম বুদ্ধিজীবী, বাংলা একাডেমী, ঢাকা, ১৯৮৫

আহমেদ, সুফিয়া, বাংলার মুসলিম সম্প্রদায়, শাহেদ আহমেদ অনুদিত, ঢাকা, ২০০২

ইসলাম, সিরাজুল, বাংলার ইতিহাস উপনিবেশিক শাসন কাঠামো, বাংলা একাডেমী, ঢাকা, ১৯৮৪

ইসলাম, সিরাজুল, বাংলাদেশের ইতিহাস (১৭০৪-১৯৭১), ১ম, ২য় ও ৩য় খণ্ড, এশিয়াটিক সোসাইটি, ঢাকা, ১৯৯৩

উমর, বদরুদ্দীন, পূর্ব বাংলার ভাষা আন্দোলন ও তৎকালীন রাজনীতি, ঢাকা, ১৯৯৫

ওয়াইজ, জেমস, পূর্ব বঙ্গের বিভিন্ন জাতি, বর্ণ ও পেশার বিবরণ, ১ম, ২য়, ও ৩য় খণ্ড, মুনতাসীর মামুন সম্পাদিত ও ফওজুল করিম অনুদিত, আইসিবিএস, ইউপিএল, ঢাকা, ২০০০

ঘোষ, কবিতা, সপ্তদশ শতকের বাঙালির সমাজ ও সাহিত্য, কলকাতা, ১৯৯৪

চট্টোপাধ্যায়, ড. পার্থ, বাংলা সংবাদপত্র ও বাঙালির নবজাগরণ(১৮১৮-১৮৭৮), দে'জ পাবলিশিং, কলকাতা, ১৯৭৭

রশিদ, হারুণ-অর, বাঙালির রাষ্ট্রচিন্তা ও স্বাধীন বাংলাদেশের অভ্যুদয়,

ঢাকা, ২০০৩

রহিম, এম.এ., বাংলার মুসলমানদের ইতিহাস ১৭৫৭-১৯৪৭, ঢাকা, ২০০২

রায়, সুপ্রকাশ, ভারতের কৃষক বিদ্রোহ ও গণতান্ত্রিক সংগ্রাম, বুক ওয়ার্ল্ড, কলকাতা, ১৯৬৬

শরীফ, আহমদ, বাংলার সূফী সাহিত্য, বাংলা একাডেমী, ঢাকা, ১৯৬৯

হাশ্মী, তাজুল ইসলাম, উপনিবেশিক বাংলা, প্যাপিরাস, কলকাতা, ১৯৮৫

Course No: 508

Course Title: Socio- cultural and Economic History of the Muslim World: Arab World, Turkey, Iran and Central Asia (Since 1517)

Outline:

Society and Culture

Society under Ottoman Rule — Tanzimat — Millat System — Western Colonization and Secularization — Islamic Revivalism — Islamic Fundamentalism — Islamic Conservatism — Shiah-Sunni Factions — Tribalism — Islamic Feminism — Population/Demography — Refugee Problem — Mass Media (IT, Electronic and Print Media) — Education — Muslim Migrants to Western Countries — Western-Educated Youth Force and Nation-Building Projects — Housing — Health Service — Urbanization — Tourism Industry — Transport and Communication — Festivals — Games & Sports — Amusements: Cinema/Theatre, Horse and Camel Race, Falconry — Food — Dress — Manners and Etiquette — Amusements Parks and Clubs — Zoos and Museums

Economic History

A. Economy

Ecology — Flora and Fauna — Agriculture — Irrigation — Green Revolution — Oil, Mineral and Other Natural Resources — Cottage Industries — Industrialization — Labour and Wages — Petro-Dollar Economy — Economic Aid and Donations — National Economic Policies — Human Resource

Development Schemes — Trade & Commerce: Exports and Imports — Weights, Measures and Currencies — Money Market — Stock Market — Regional and International Economic Organizations (ECO, D-8, OPEC, GCC, IDB and OIC) — Standard of Life

B. Islamic Economics

Economic Problems — Comparison and Contrast between Islam, Capitalism, Socialism, Communism and Globalization — Market Economy — History of Banking in Muslim Countries — Modern Islamic Banking System and its Contrast with Conventional Banking System — Islamic Insurance, Shariah Board and Modern Research Related to Modern Islamic Banking and Islamic Insurance

Reading List:

Abdullah, D., *The Baiting Falsehood, (A Study of Islam and Western Thought)*, London, 1984
Ahmad, Shaikh Mahmud, *Economics Of Islam: A Comparative Study*, Lahore, 1958
Anabia, K.S., *Saudi Arabian Monetary*, Agency, 2005
Atiyah, Quatat, Donald (ed.), *An Economic and Social History of the Ottoman Empire*, Leiden, 1994
Edward, *The Arabs*, Pelican Books, Edinburgh, 1955
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Haque, Ataul, *Readings in Islamic Banking*, Islamic Foundation of Bangladesh, Dhaka, 1987
Husain, K.T. (ed.), *The Muslim World's Resources*, Dhaka, 1983
Hussaini. S.A.Q., *Arab Administration*, Lahore, 5th ed. 1966

Islamic Banking and Insurance, Islamic Bank Bangladesh Ltd., *International Seminar*, Dhaka, 1990

Islamic Research Bureau, Dhaka, *Thoughts on Islamic Economics*, Dhaka, 1980

Islamic Research Bureau, *Towards an Islamic Common Market*, Dhaka 1966

Jahangir, Amuzegar, *Iran's Economy under the Islamic Republic*, J.B. Taris, 1997

Jameela, M., *Islam and Modernism*, London, 1958

Jameela, M., *Islam in Theory and Practice*, Taj co., New Delhi, 1983

Landan, Jacob M, *Ataturk and the Modernization of Turkey*, Leiden, 1984

Lenczwick, *The Middle-East in World Affairs*, Cornell University Press, Ithaca, 1971

Muhammad Muslahuddin, *Insurance and Islamic Law*, Lahore-Dacca, 1969

Raqaei EL Mallakh/Dorothea H. EL Mallakh, *Saudi Arabia: Energy, Development Planning and Industrialization*, Toronto, 1982

Roberts, Robert, *The Social Laws Of The Quran*, New Delhi, 1977

Siddiqui, Mazharuddin, *Modern Reformist Thought in The Muslim World*, Islamabad, Pakistan, 1982

Youssef, Choueiri, M., *Islamic Fundamentalism*, London, 1990

Zaki, Ali, *Islam In the World*, Lahore, 1947

আওয়াল, আবদুল (অনু.), *ইসলামের অর্থনৈতিক ব্যবস্থা*, ইসলামিক ফাউন্ডেশন, ঢাকা, ১৯৮২

আজমী, নূর মোহাম্মদ, *ইসলামের সমাজ ব্যবস্থা*, ঢাকা, ১৯৭০

খান, হুমায়ুন (অনু.), *যাকাত আইন ও দর্শন*, ইসলামিক ফাউন্ডেশন, ঢাকা, ১৯৮১

জালালাবাদী, মু. আ. মতীন (অনু.), ইসলামের অর্থনৈতিক মতাদর্শ, ইসলামিক
ফাউন্ডেশন, ঢাকা, ১৯৮০
মান্নান, এম.এ., ইসলামী অর্থনীতি, তত্ত্ব ও প্রয়োগ, ঢাকা, ১৯৮৩
মোস্‌ড়ফা, গোলাম, ইসলাম ও কমিউনিজম, ঢাকা, ১৯৬৪
সংকলন গ্রন্থ, ইসলামের দৃষ্টিতে সমাজ, ইসলামিক ফাউন্ডেশন, ঢাকা, ২য় সংস্করণ,
১৯৭৬
সামাদ, এম.এ. (সম্পাদক), ইসলামে ভূমি ব্যবস্থা, ইসলামিক ফাউন্ডেশন, ফরিদপুর,
১৯৮২
রহমতী, মুহাম্মাদ হাসান, (অনু.), সোনালী যুগের মুসলিম নৌশক্তি, ইসলামিক
ফাউন্ডেশন, ঢাকা, ১৯৮৪

**Master in Arts
Semester System
Group – C
Islamic Art, Architecture and
Archaeology**

Course No: 501

**Course Title : Development of Muslim Architecture
(Umayyad and Abbasid Period, upto
1258 AD)**

Outline :

Architectural Heritage of Pre-Islamic Arabia – The
Rise of Islam – Prophet’s Mosque in Madina;
Ummayad Architecture (650-750): Dome of the Rock –
Great Mosque of Damascus – Qasr al- Hayr East –
Khirbat Al-Mafjar – Qusayr Amra, Mshatta

Abbassid Architecture (750-950): Baghdad – Ukhaydir –
Jawsaq al-Khaqani – Samarra: Great Mosque, Abu Dulaf’s
Mosque, Qubbat al-Sulaybiya – Fustat: Ibn Tulun’s
Mosque; Kairouan: Great Mosque – Damghan: Tarik
Khana Mosque– Architectural decoration: Samarra styles

Umayyad Architecture in Spain : The Great Mosque of
Cordova

The Fatimids in North Africa and Egypt: Mosque of
Mahdiya, Cairo: Azhar Mosque, al-Hakim Mosque –
Aswan Tombs: muqarnas, squinch

Iran and Central Asia (800-1025): Mosques: Isfahan,
Balkh, Niriz – Mausolea: Samanid Tomb in Bukhara,
Arab Ata’s Tomb in Tim, Gumbad i-Qabus in Gurgan

Iran & Central Asia (1000-1250): Mosques: Isfahan,
Zavareh– Mausolea: Damghan, Kharraqan, Merv,

Maragha – Towers and minarets, palaces, materials and techniques of construction, architectural decoration

Seljuk Anatolia (1000-1250) : Mosques, Tombs, Caravansarai – Style of construction and decoration

Reading List :

Boyle, J.A. (ed.), *Cambridge History of Iran*, vol. 5, University Press, Cambridge, 1968

Creswell, K.A.C., *A Short Account of Early Muslim Architecture*, Revised Edition, The American University Press, Cairo, 1989

Creswell, K.A.C., *Early Muslim Architecture*, Vol. 1, Part I & II, Clarendon Press, Oxford, 1969; Vol. 2, Clarendon Press, Oxford, 1940

Ettinghausen, R., O. Grabar and M. Jenkins-Madina, *Islamic Art and Architecture 650-1250*, Pelican Publishers, New Haven and London, 2001

Grabar, O., *The Formation of Islamic Art*, Pelican Publishers, New Haven, 1973, reprint 1987

Hill, D., *Islamic Architecture in North Africa*, Faber and Faber, London, 1976

Hillenbrand, R., *Islamic Architecture*, University press, Edinburgh, 1994

Hoag, J.D., *Islamic Architecture*, Harry N Abrams, New York, 1977

Jairazbhoy, R.A., *An Outline of Islamic Architecture*, New York, 1972

Martin, F. and H.U. Khan (ed.), *The Mosque and the Modern World*, Thames and Hudson, London, 1994

Michell, G. (ed.). *Architecture of the Islamic World: Its History and Social Meaning*, Thames & Hudson, London & New York, 1978

Papadopoulo, A., *Islam And Muslim Art* (tr. into English by Robert Erich Wolf), Harry N Abrams, London, 1980

Richmond, E.T., *Moslem Architecture, some causes and consequences*, Royal Asiatic Society, London, 1926

Unsal, B., *Turkish Islamic Architecture in Seljuk and Ottoman Times, 1071-1923*, Academy Edition, London, 1973

আলী, এ কে এম ইয়াকুব, *মুসলিম স্থাপত্য*, ষষ্ঠ সংস্করণ, সময় প্রকাশন, ঢাকা, ২০০৬

হোসেন, এ বি এম, *আরব স্থাপত্য*, শিল্পকলা একাডেমী, ঢাকা, ১৯৯৩

Course No: 502

Course Title : Development of Sultanate and Mughal Architecture in South Asia

Outline:

The Sources of Muslim Architecture in India: West Asia – pre-Muslim India –

Distinguishing features of Indian Temple and Mosque Architecture

Secular Architecture during Muslim rule

Development of Tomb Architecture

Muslim monuments of Bhambor (Sind) – Bhadreshwar (Gujrat)

The Indo-Islamic Architecture: Quwat-ul-Islam and Arhai din ka Jhonpra Mosque, Qutb-Minar, Sultan Ghari

Architecture of the Delhi Sultanate: Expansion and restoration of Qutb Minar and Quwat-ul-Islam mosque: Alai Darwaza, Tughlaq Mosques and Tombs in Delhi and surroundings, Architecture during the Syeds and Lodies

Regional styles of architecture: Punjab – Jaunpur –Gujrat – Malwa – the Deccan

Suri Architecture in Sasaram and Delhi

The beginning of Mughal Architecture in India: Gardens and Mosques of Babur and Humayun, Mausoleum of Humayun

The Imperial style of Akbar: Fatehpur Sikri: Diwan-i-Aam – Diwan-i-Khaas – Jami Mosque and Buland Darwaza – Agra: Agra Fort – Sikandra : Mausoleum of Akbar

Development of Mughal style under Jahangir: Mausoleum of Itimad-ud-Dawlah

The Zenith of Mughal style under Shah Jahan: restoration and development in Agra Fort, the Taj Mahal, the Red Fort in Delhi

Later Mughal Architecture: Jami mosque of Delhi, Badshahi Mosque of Lahore, Mughal Mausolea and Gardens in and around India

Reading List :

Asher, Catherine B., *Architecture of Mughal India*, The New Cambridge History of India Series, Cambridge University Press, Cambridge, 1992

Batley, C., *The Design Development of Indian Architecture*, Taraporevala Sons and Co. Ltd., Bombay, 1964

Brown, P., *Indian Architecture (Buddhist and Hindu Period)*, Taraporevala Sons and Co. Ltd., Bombay, 1954

Brown, P., *Indian Architecture (Islamic Period)*, Taraporevala Sons and Co. Ltd, Bombay, 1942

Cunningham, A., *Archaeological Survey of India, Report, vol. XV*, Superintendent of Govt. Printing, Calcutta, 1882

Davies, P., *Monuments of India*, vol. 2, Viking Penguin Group Inc., London, 1989

Grover, S., *The Architecture of India, Islamic Period*, Vikas Publishing Home Pvt. Ltd, New Delhi, 1981

Jairazbhoy, R.A., *An Outline of Islamic Architecture*, Asia Publishing House, New York, 1972

Martin, F. and H.U. Khan (ed.): *The Mosque and the Modern World*, Thames and Hudson, London, 1994

Nath, R., *History of Sultanate Architecture*, Abhinava Publication, New Delhi, 1978

Smith, E.W., *The Mughal Architecture of Fatehpur Sikri*, 4 vols., Govt. Press, Allalhabad, 1898

Course No: 503

Course No: Development of Muslim Painting outside South Asia

Outline:

Introduction: Characteristics of Muslim Painting, technique, colour and motif

Mural Painting : Umayyad, Abbasid, Fatimid and Central Asian

Regional Developments: Miniature Paintings of the Fatimid, Mesopotamian, Il-Khanid, Jalairid and Muzaffarid style

Timurid Painting: Shiraz and Herat School – Timurid artists and their style : Bihzad School

Safavid School: Early and Late Safavid style – Safavid artist: Sadiqi Beg, Riza Abbasi, Muin Musabbir

Bukhara School (16th-17th century)

Turkey (16th-18th century): Ottoman miniature painting: themes and style, famous Turkish artists

Reading List:

- Arnold T.W., *Painting in Islam*, Dover Publishers, New York, 1965
- Binyon, L., W. Wilkinson and B. Gray, *Persian Miniature Painting*, University Press, Oxford, 1933
- Blair S. & J. Bloom, *Art and Architecture of Islam (1250-1850)*, Pelican Publishers, New York, 1993
- Brend, B., *Islamic Art*, University Press, Harvard, 1991
- Esin, Emel, *Turkish Miniature Painting*, Charles E. Tuttle, Rutland, Vermont, 1960
- Ettinghausen, R., and O. Grabar, *Art and Architecture of Islam (750-1250)*, Pelican Publishers, New York, 1981
- Ettinghausen, R., *Arab Painting*, Albert Skira, London, 1962
- Ettinghausen, R., *Turkish Miniatures from the 13th to the 18th century*, The New American Library, Milano, 1965
- Gray, B., *Persian Painting*, Albert Skira, London, 1977
- Martin, F.R., *Miniature Paintings and Painters of Persia, India and Turkey*, 2 vols, Holland Press, London, 1968
- Papadopoulos, A., *Islam And Muslim Art* (tr. into English by Robert Erich Wolf), Harry N Abrams, London, 1980
- Pope, A.U, *A Survey of Persian Art*, vol. IV and V, University Press, Oxford, 1938
- Rice, D.T., *Islamic Art*, Thames and Hudson, London, 1976
- হাসান, সৈয়দ মাহমুদুল, *মুসলিম চিত্রকলা*, বাংলা একাডেমী, ঢাকা, ১৯৭৯
- হোসেন, এ বি এম, *ইসলামী চিত্রকলা*, খান ব্রাদার্স অ্যান্ড কোম্পানি, ঢাকা, ২০০৫

Course No: 504**Course Title: History of World Art****Outline:**

The Birth of Art : Old Stone Age – Cave Art – the Middle Stone Age – the New Stone Age – Rock-shelter Painting, Primitive Art

Ancient Near-East : Sumer : the City State and the Ziggurat, sculpture – Assyria and Babylonia : Architecture, relief sculpture – Persian art : Achaemenian, Parthian, Sasanian art, Persipolis

The Art of Egypt : Pyramid, sculpture, painting up to Akhenaton and the Amon-ra period

The art of the Aegean and of Greece : Mycenaean and Minoan art, Hellenic and Hellenistic Art

Roman Art : Etruscan art – Roman architecture – sculpture and paintings

Early Christian art

Byzantine Art: architecture – paintings – sculpture

Romanesque art and the ‘proto-renaissance’ period

Gothic Art : architecture and painting

Renaissance Art : architecture, painting and sculpture – High Renaissance artist: Leonardo-da-Vinci, Michelangelo, Raphael

Chinese Art: Sung and Tang paintings

Japanese Art: Nara Period

Early Arts of India and Bengal

Reading List :

- Beckett, W.S., *Story of Painting*. Edited by Joanna Warwick, Darling Kindinsky, London, 1994
- Christinsen, E., *Western Art*, New American Library, New York, 1914

Craven, R. C., *Indian Art A Concise History*, Thames and Hudson, London, 1981

Gardner, H., *Art Through the Ages*, Harcourt Brace, New York, 1986

Gombrich, E.H., *The Story of Art*, 16th Edition, Phaidon Press, London, 1995

Harle, J.C., *The Art and Architecture of the Indian subcontinent (Pelican History of Art)*, Yale University Press, New York, 1994

Honour, H. and J. Flemming, *A World History of art*, 3rd edition, Lawrence King, London, 1991

Janson, H.W., *History of World Art*, Harry N. Abraham, 6th edition, New York, 1999

Mason, P., *History of Japanese Art*, 2nd Edition, Prentice Hall, New Jersey, 2004

Peter, P. (ed), *Art in our Times (A pictorial History 1890-1980)*, Selz Peter, New York, 1981

Robb, D. M. and J. J. Garrison, *Art in the Western World*, 4th Edition, Harper & Row, New York, 1963

Silver, L., *Art in History*, Prentice Hall, Englewood Cliffs, New Jersey, 1993

Sullivan, M. *The Arts of China*, 3rd Edition, University of California Press, New York, 1984

Course No: 505

Course Title : Development of Muslim Architecture in West Asia, Turkey, North Africa and Spain (Since 14th century)

Outline:

Iran and Central Asia under Ilkhanids: Uljaitu's Tomb in Sultaniya – Veramin Jami Mosque

Iran and Central Asia under Timurids : Bibi Khanum's Mosque, Gur i-Mir

Iran under Safavids: Isfahan: Maydan i-Shah, Shaykh Lutfullah's Mosque, Masjid i-Shah, Hasht Bihisht

Egypt under the Bahri Mamluks (1260-1389): Sultan Hasan's Complex

Nasrid Architecture in Spain: Alhambra Palace in Granada

Anatolia under Early Ottomans (14th & 15th centuries): Mosques: Iznik: Hazi Ozbeks Mosque, Bursa: Mosques of Orhan Ghazi, Ulu Cami, and Yesil Cami – Edirne : Uch Sherefeli Mosque

Ottoman Mosque Architecture after the conquest of Constantinople: Istanbul: Mosques of Fatih, Bayezid II

Architecture of Sinan: Istanbul: Sehzade, Sulaymaniye Complex – Edirne: Selimiye Mosque

Reading List:

In addition to the relevant books listed under course No. 501 (C) the following books may be consulted:

Aslanapa, O., *Turkish Art and Architecture*, London, 1971

Barrucand, M., *Moorish Architecture in Andalusia*, Taschen, Italy, 1992

Blair, S.S. and J. Bloom, *The Art and Architecture of Islam 1250-1800*, Yale, 1994

Briggs, M.S., *Muhammedan Architecture in Palestine and Egypt*, University Press, Oxford, 1954

Burckhardt, T., *Moorish Architecture in Spain*, McGraw-Hill Book Company, New York, 1972

Creswell, K.A.C., *The Muslim Architecture of Egypt*, Part II, University Press, Oxford, 1959

Godard, A., *The Art of Iran*, (tr. into English by M. Heron), Allen and Unwin, London, 1965

Godwin, G., *A History of Ottoman Architecture*, Thames & Hudson, London, 2003

Jackson, P. and L. Lockhart (ed.), *Cambridge History of Iran*, vol. 6, University Press, Cambridge, 1986

Pope, A.U., *A Survey of Persian Art from Prehistoric Times to the Present*, vol. V and VI, Oxford University Press, New York, 1938-58

Pope, A.U., *Introducing Persian Architecture*, Soroush Press, Tehran, 1976.

Pope, A.U., *Persian Architecture: the Triumph of Form and Color*, G. Braziller, New York, 1965

Wilber, D.N., *The Architecture of Islamic Iran: The Ilkhanid Period*, University Press, Princeton, 1955

Course No: 506

Course Title : Development of Architecture in Bengal and other Regional Styles in South Asia

Outline:

Beginning of architecture in Bengal

Ancient Period : Secular architecture: Forts and Palaces and other Buildings

Religious architecture: Stupa, Math, Temple and Vihara

Medieval Period: Sultanate Era

The beginning of Muslim architecture in Bengal: The Mosque of Jafar Khan Ghazi (Tribeni), The Adina Mosque (Hazrat Pandua)

The evolution of 'Bengal Style' and its salient features: the Eklakhi Tomb, Bari Mosque, Chhota Pandua, Buildings in and around Gaur : The Boro Sona Mosque, Choto Sona and Darasbari Mosque, Lattan and Tanti Para Mosque, Bagha Mosque, Kusumba Mosque, Qadam-Rasul – Baba Adam mosque (Rampal), Gopalganj Mosque and Sura Mosque (Dinajpur), Goaldi Mosque (Sonargaon), Mosque of Binat Bibi (Dhaka)

Buildings in and around Khalifatabad: the Shatgumbad Mosque, Mausoleum of Khan Jahan, the buildings of Barobazar,

Secular architecture in Sultanate Bengal: Forts, Palaces and Gateways in and around Gaur

Medieval Period: Mughal Era

Transition from Sultanate to Mughal: Atia Mosque and Sarail Mosque

The Mughal Style of Mosques and Tombs

Secular architecture : Forts, Palaces and Hammams – The Sangi Dalan (Rajmahal), The

Lalbagh Fort, Hajiganj, Sonakanda and Idrakpur forts – Zinjira Palace – The Hammams at Lalbagh, Ishwaripur, Jahazghata and Zinjira – Katra's at Dhaka

The Colonial Period

Continuity of Mughal Style in Mosque architecture, the late medieval temples: Jor Bangla

(Pabna) – Kantaji and the temples at Puthia – The Zamidar-houses, Kuthi-s and Public

buildings

Other Regional styles of India

Regional styles of Punjab, Jaunpur, Champanir, Gujrat, Malwa and Decca

Reading List:

Ahmad, N., *The Buildings of Khan Jahan in and around Bagerhat*, University Press Ltd, , Dhaka, 1989

Ahmad, N., *The Buildings of British Raj*, University Press Ltd, Dhaka, 1999

Ahmad, N., *Discover the Monuments of Bangladesh* (Edited by John Sandy), University Press Ltd, Dhaka, 1984

Ahmed, Abu Sayedd Mostaque, *The Choto Sona Mosque in Gaur: An Example of Early Islamic Architecture of Bengal*, Institut für Baugeschichte der Universität Karlsruhe, Karlsruhe, 1997

Ahmed, Abu Sayedd Mostaque (ed.), *Arcasia Heritage Book*, Institute of Architects Bangladesh, Dhaka, 2011

Chakrabarti, Dilip K., *Ancient Bangladesh*, University Press Ltd., Dhaka, 2001

Cousens, H., *Bijapur and its Architectural Remains*, Bharatiya Publishing House, Varanasi, 1976

Creighton, H., *The Ruins of Gaur*, Black, Parbury and Allen, London, 1817

Cunningham, A., *Archaeological Survey of India, Report*, vol. XV, Superintendent of Govt. Printing, Calcutta, 1882

Dani, A.H., *Muslim Architecture in Bengal*, Asiatic Society of Pakistan, Dacca, 1961

Hasan, P., *Sultans and Mosque* (The Early Muslim Architecture of Bengal), I.B. Tauris, London and New York, 2007

Hussain, A.B.M. (ed.), *Maināmati-Devparvatā*, Asiatic Society of Bangladesh, Dhaka, 1997

Hussain, A.B.M. (ed.), *Gaur-Lakhnawti*, Asiatic Society of Bangladesh, Dhaka, 1997

Hussain, A.B.M. (ed.), *Sonargaon-Panam*, Asiatic Society of Bangladesh, Dhaka, 1997

Islam, M. (ed.), *Pundranagar to Sher-i Bangla Nagar*, Chetana, Dhaka 1998

Khan, A. A., *History and Archaeology of Bengal* (edited by E. H. Stapleton), Asia Publication Services, New Delhi, 1980

Martin , F. and H.U. Khan (ed.), *The Mosque*, Thames and Hudson, London, 1994

Michell, G. (ed.), *Islamic Heritage of Bengal*, UNESCO, Paris, 1984

Michell, G. (ed.), *Islamic Heritage of the Deccan*, UNESCO, Paris, 1984

Ravenshaw, J.H., *Gaur. Its Ruins and Inscriptions*, Kegan Paul and Co., London, 1878

Saraswati, S.K., *The Architecture of Bengal*, G. Bharadwaj & Co, Calcutta, 1976

বেগম, আয়শা, *প্রত্ননিদর্শন : কুমিল- ১*, বিশ্ববিদ্যালয় মঞ্জুরী কমিশন, ঢাকা, ২০১০
যাকারিয়া, আ.ক.ম., *বাংলাদেশের প্রত্নসম্পদ*, শিল্পকলা একাডেমী, ঢাকা, ১৯৮৪

Course No: 507

Course Title: Development of Muslim Painting in South Asia

Outline:

Painting in Pre-Muslim India

North-West India, Central India, Bengal and the Deccan (Gujrat, Mandu, Varendra and Vijaynagara)

Sultanate Painting: Northern and Central India, Bengal and the Deccan

Mughal Painting: Development under Humayun – Contributions of Mir Syed Ali and Khwaja Abdus Samad

Painting under Akbar, Jahangir, Shah Jahan and Aurangzeb –
Famous Mughal Painters: Daswant, Basawan, Abul Hasan Nadiruzzaman, Ustad Mansoor – Women Painters under Jahangir – European influence on Mughal Painting

Techniques of Persian and Mughal Paintings

Provincial styles of Mughal Paintings : Murshidabad, Awadh, Patna and Deccan

Impact of Mughal Painting: Rajasthani, Pahari, Kangra, Basholi

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ভট্টাচার্য, অশোক, *বাংলার চিত্রকলা*, পশ্চিমবঙ্গ বাঙলা আকাদেমি, কলকাতা, ১৯৯৪

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Course No: 508

Course Title: Archaeology, Numismatics, Calligraphy, Paleography, Epigraphy and Museology

Outline:

Archaeology: Scope and Aims, Relation of Archaeology to other sciences

Some important terms: artifact – strata – site – settlement pattern – context – culture

Basic methods: exploration and excavation – technique – equipment – recording of data

Interpretation of Evidences: dating – documentation

Conservation Methods

Some important archaeological sites of Bangladesh: Mahasthan, Mainamati, Paharpur, Wari-Bateshwar

Numismatics: history and development of coin, importance of coins in Islamic administration, primary development of Islamic coins: pre-Umayyad, Umayyad, Abbasid

Coinage in India: Punch-marked Coins, early Muslim period,

Sultanate coins, innovations of Muhammad bin Tughlaq,

Mughal coinage, coins of Bengal: Sultanate and Mughal –

Some important mint-towns

Calligraphy: development of Islamic Calligraphy, different styles:

Kufiq, Naskh, Taliq, Nastatiq, Ornamental styles with emphasis on Bengal

Paleography and Epigraphy: definition, history, some important epigraphs of Bengal : Brahmilipi of Mahasthan, Madhainagar copperplate of Maharaja Laksmanasena, Goidal inscription, Qutb mosque inscription, Haji Khwaja Shahbaz Mosque inscription, Mariam Saleha Mosque inscription

Sculpture : The sculptures of Bengal

Museology: definition, scope and development

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মোঃ মোশাররফ হোসেন, প্রত্নতত্ত্ব: উদ্ভব ও বিকাশ, ঢাকা, ১৯৯৯

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